**E-CONTENT**

**MJMC,  SEM-IV, PAPER-XIII (CC- 401)**

 **Topic : GOVERNMENT MEDIA ORGANISATIONS (CENTRAL BOARD OF FILM CERTIFICATION (FILM CENSOR BOARD), NATIONAL FILM ARCHIVES, NATIONAL FILM DEVELOPMENT CORPORATION)**

**Date : 18-02-2020, TIME : 1.00 P.M.-2.00 P.M.**

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**CENTRAL BOARD OF FILM CERTIFICATION (FILM CENSOR BOARD)**

In India, films are released when a certification is provided by the central film censor board. Its head office is situated in Mumbai. Censor board comprises of nine members and a president, who are appointed by the government. The advisory committee consists of educations, journalists, lawyers, writers and social workers. The CBFC was setup as per the 1952 Cinematograph Act. The nine regional offices are located at Bangalore, Kolkata, Chennai, Cuttack, Guwahati, Hyderabad, Mumbai, New Delhi and Thiruvantapuram. They are responsible for examining films on different themes by the advisory panel. Prasoon Joshi is the current head of CBFC.

**NATIONAL FILM ARCHIVES**

The National FilmArchives of India came into existence in February 1964 in Pune. Its three principal objectives are:

To trace, acquire and preserve for posterity the heritage of Indian cinema;λ To classify and document data and undertake research relating to films;λ To act as a centre for the dissemination of film culture.λ Its headquarters are in Pune, Maharashtra. It has three regional offices at Bangalore, Calcutta and Thiruvananthapuram. Its responsibility is the preservation and promotion of films to promote and safeguard the Indian culture. Its library has about 25 active members throughout the country. It organises screening programs on weekly, fortnightly and monthly basis in six important centers.

**NATIONAL FILM DEVELOPMENT CORPORATION**

The NFDC was setup in 1975 by the Govt. of India with the primary objective of planning and promoting an organized, efficient and integrated development of the Indian film industry. NFDC was reincorporated in the year 1980 by merging the film finance corporation (FFC) and the Indian Motion picture export corporation with NFDC. The erstwhile FFC was set up in the year 1964 with the primary objective of extending finance to young talented film makers for film production where as the IMPEC was set up to regulate the import and export of films and canalization of raw stock in the country. The corporation has its corporate office at worli Mumbai along with three regional offices situated at Chennai, Kolkata and Delhi and a branch office at Thiruvanthapuram. There are three entities under ministry of information.